

# alternate solo notation fried modulation

A

Section A, measures 1-3. The music is in 5/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features chords and single notes, with some measures containing rests.

4

Section A, measures 4-8. The music continues in 5/4 time. Measure 4 is marked with a 4. The bass clef accompaniment includes specific chord labels: Db, C, B, Bb, and Ab. The melody continues with eighth and quarter notes.

9

B

Section B, measures 9-11. The music is in 5/4 time. Measure 9 is marked with a 9. The bass clef accompaniment includes specific chord labels: Db, Bb, and Bb. The melody continues with eighth and quarter notes.

12

Section B, measures 12-16. The music is in 5/4 time. Measure 12 is marked with a 12. The bass clef accompaniment includes specific chord labels: Db and Bb-. The melody continues with eighth and quarter notes.